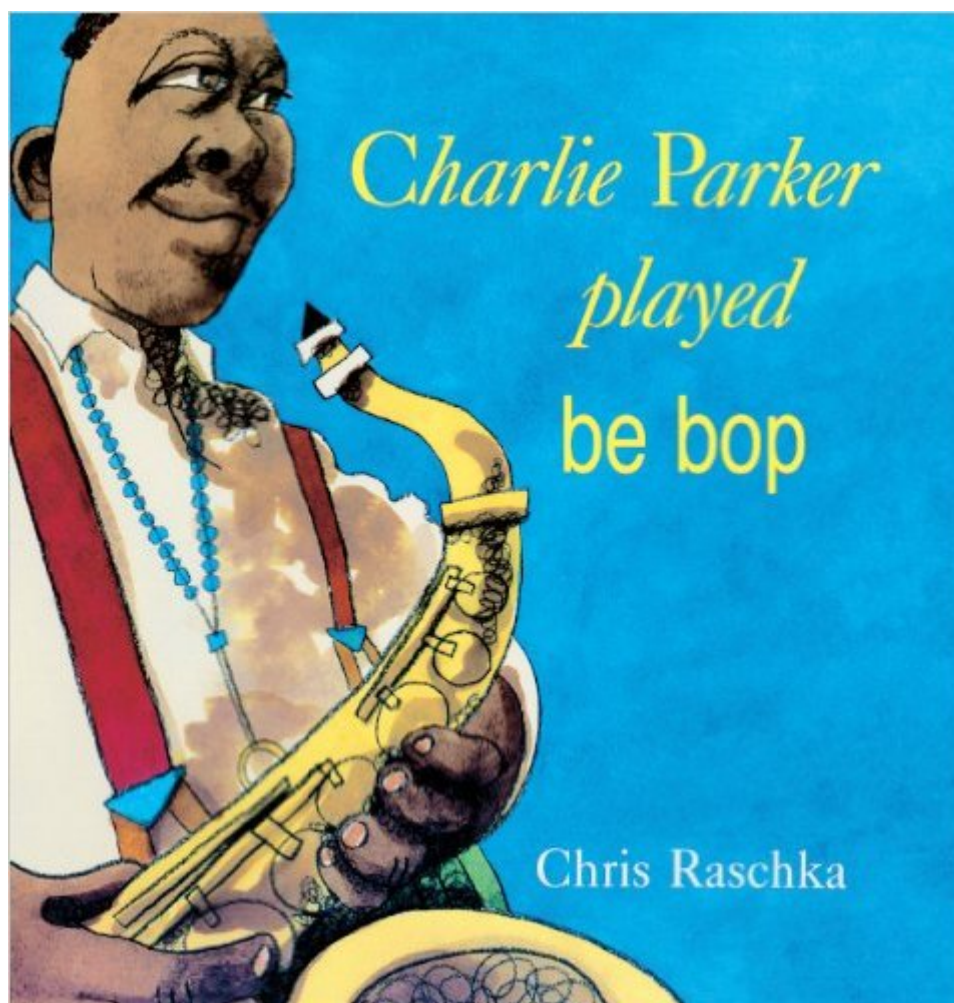


The book was found

Charlie Parker Played Be Bop (Turtleback School & Library Binding Edition)



Synopsis

FOR USE IN SCHOOLS AND LIBRARIES ONLY. An exuberant and rhythmic introduction to the music of Charlie Parker. Regardless of whether they've heard of jazz or Charlie, young readers will bop to the pulsating beat of this sassy picture book.

Book Information

Lexile Measure: 140 (What's this?)

School & Library Binding: 32 pages

Publisher: Orchard; Bound for Schools & Libraries ed. edition (September 1, 1997)

Language: English

ISBN-10: 0613377532

ISBN-13: 978-0613377539

Product Dimensions: 9 x 0.4 x 9.4 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (51 customer reviews)

Best Sellers Rank: #265,568 in Books (See Top 100 in Books) #12 in [Books > Children's Books > Arts, Music & Photography > Music > Jazz](#) #70 in [Books > Children's Books > Biographies > Musical](#) #401 in [Books > Children's Books > Biographies > Multicultural](#)

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

Chris Raschka refuses to be neatly cataloged, noted, and tucked away in a file somewhere. When this man writes a picture book you really get the feeling that he's put his spine and soul into it. I've had the mixed pleasure of reading a wide variety of Raschka titles in my day. There was the original if somewhat misguided "John Coltrane's Giant Steps", the ridiculously simple but fun "Yo! Yes?", and that remarkable and odd, "The Genie In the Jar". If there's one connecting thread between his various works, it's probably rooted in Raschka's deep and abiding love of music. He's the only picture book artist I can think of that's introduced kids to everyone from Thelonious Monk to (amazing but true) Nina Simone. For the first time, however, I've found a Raschka book that I could fall head over heels in love with. Usually I respect the man's work without ever really enjoying his books, if that makes any sense. With "Charlie Parker Played Be Bop", however, I think Raschka's really tapped into something amazing. The book's like a single, long poem. The reoccurring phrase is, "Charlie Parker played be bop" with the final line always, "Never leave your cat alone". That

means that a stanza sounds something like, "Charlie Parker played be bop / Charlie Parker played saxophone / The music sounded like be bop / Never leave your cat alone". You get the picture. Occasionally, however, this book goes all-out silly on you, but with a rhythm that's hard to ignore. "Be bop. Fisk, fisk. Lollipop. Boomba, boomba". And suddenly there are lollipops and odd blue nosed animals tramping across the page in a line, obviously in touch with the beat of the song.

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